

typew.
Completed
30 Aug 68

copy to
OPS 6 Aug 68

(1)

SITE IS A LARGE ORNATE BUILDING, REMINDS ME OF TYRE OF THE CENTURY. ARCHITECTURE. Around building is a fence. GATE IS AT SIDE OF Building (see SKETCH). LITTLE TINY Building by GATE TWO MEN INSIDE CHECK CARDS AGAINST A ROSTER Book. ONCE INSIDE WALL ALMOST STRAIGHT AHEAD WAS PATH LEADING TO FRONT ENTRANCE GOING TO RIGHT WAS OUTSIDE DOOR (Double door) TO BASEMENT. BASEMENT.

STRAIGHT DOWN HALL IN BASEMENT LAST DOOR ON LEFT IS Room of INTEREST. 3 MEN SOMETIMES 4 IN Room.

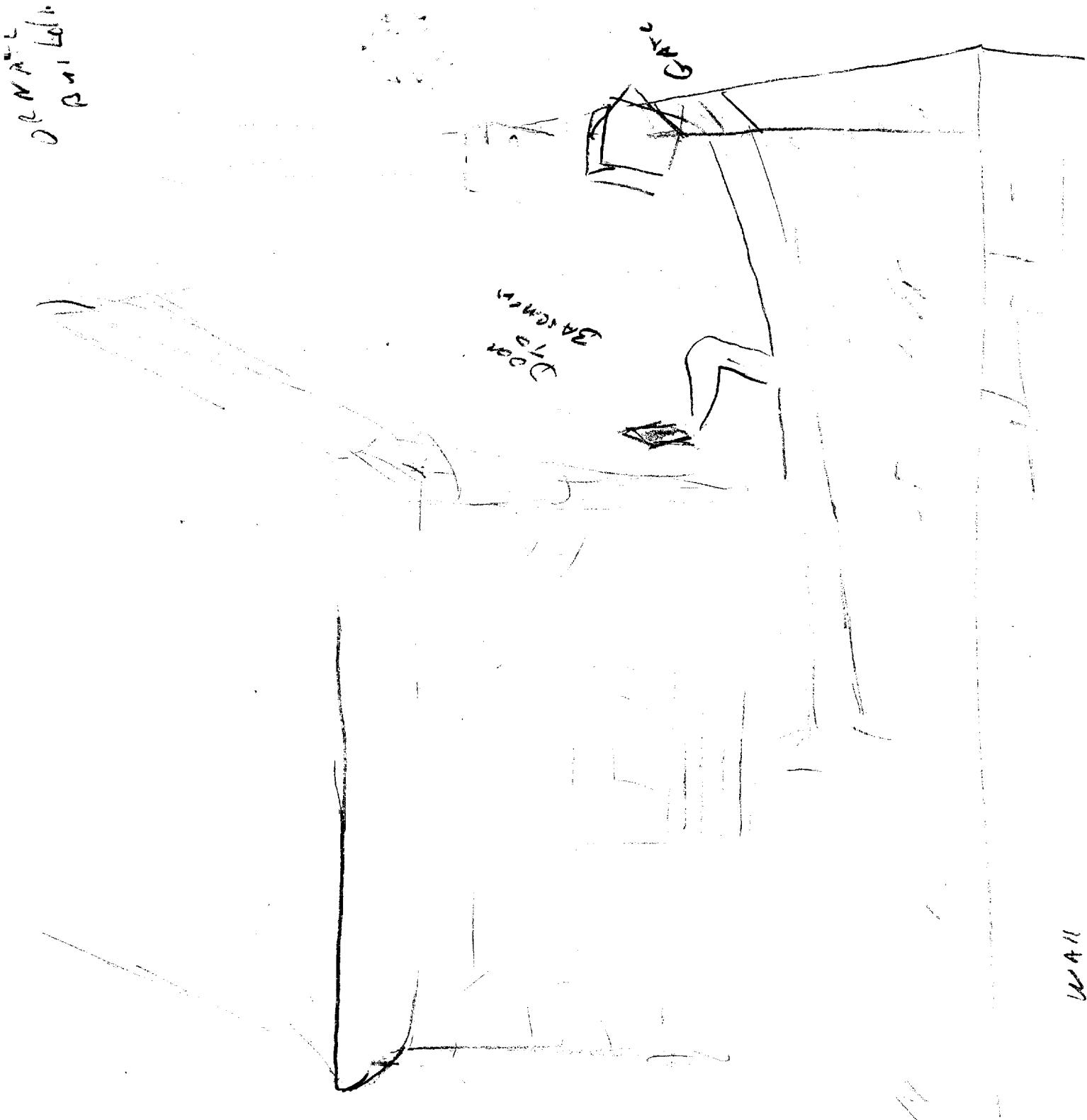
ONE MAN JOSEPH IN CENTER. TWO MAN SEATING AGAINST IN SIDE WALL. FILE CABINET LIKE THING IN CORNER WITH VERY LARGE, HIGH + DEEP DRAWERS. TOP DRAWER HAS COILED CABLE AND A DIRTY CLOTH. MIDDLE DRAWER HAS A BLACK BOX THAT OPENS AND HAS PLATE WITH WHAT APPEARS TO BE SOLID STATE CIRCUITRY. THERE ARE ALSO THINGS LIKE BASEBALL CARDS OR MONOPOLY PROPERTY Decks. ONE DRAWER HAS METAL CYLINDER LIKE A THORMAN WITH VERY THICK SIDES AND A SMALL TUBULAR OPENING IN THE MIDDLE. I AM NOT SURE IF OPENNING WAS EMPTY, OR IF IT HAD A RAW BROWN powder IN IT OR IF

IN IT. PERHAP IT HAD ALL
3 AT DIFFERENT TIMES.

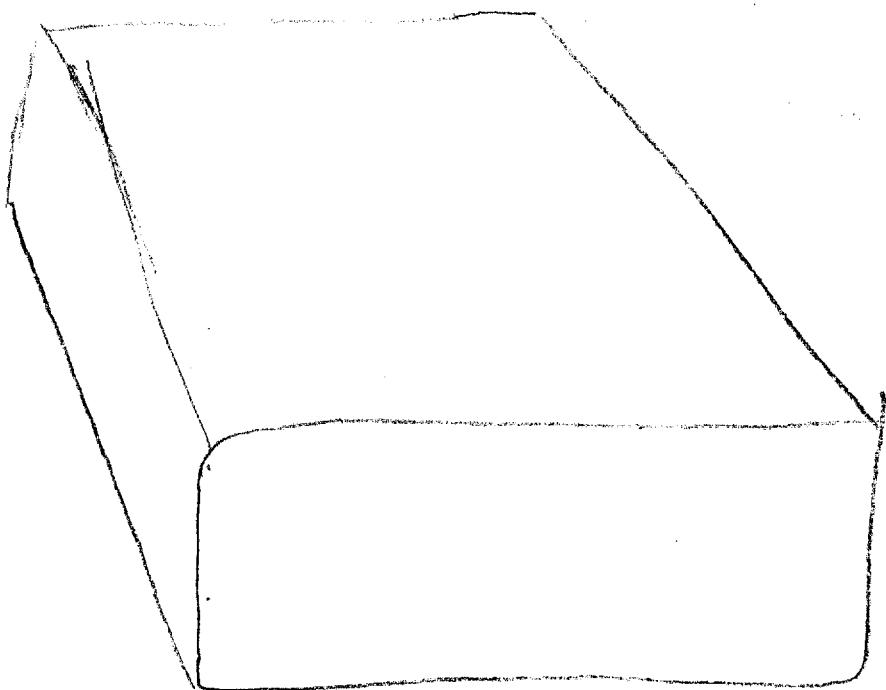
THERE IS A MACHINE HERE
THAT APPEARS TO BE MADE
OUT OF CAST IRON. JOSEPH
CALLS THIS "THE FUCKING MACHINE".
MACHINE HAS A GLASS PLATE, A
LIGHT RAIL OR MAYBE A VERY
HOT TUBE, IRON ROD WHICH
MAY BE GUIDED OR ROLLERS. AND
KEY LIKE THE INNE OF A
PIANO (SEE SKETCH). A PLATE
IS INSERTED IN THE RIGHT
REAR OF MACHINE. PLATE IS
LOCKED IN PLACE MECHANICALLY
AND SET UP A MECHANICAL SAF-
ETY FAIL SAFE SYSTEM.

JOSEPH, WHOSE EDUCATION INCLUDES
ART, ECONOMICS, NUMBERS (NOT NECESSARILY
MATHEMATICS) AND DIPLOMACY LIKES
HIS JOB WHEN THE FUCKING
MACHINE IS OPERATING CORRECTLY.
MACHINE REQUIRES MAINTENANCE
AND SPLIT SECONDS TIMING IS
VERY IMPORTANT. THINGS MUST
HAPPEN ON SCHEDULE. SOMETIMES
THERE IS NOT SUFFICIENT TIME
TO MEET ALL REQUIREMENTS WITHIN
THE SCHEDULE.

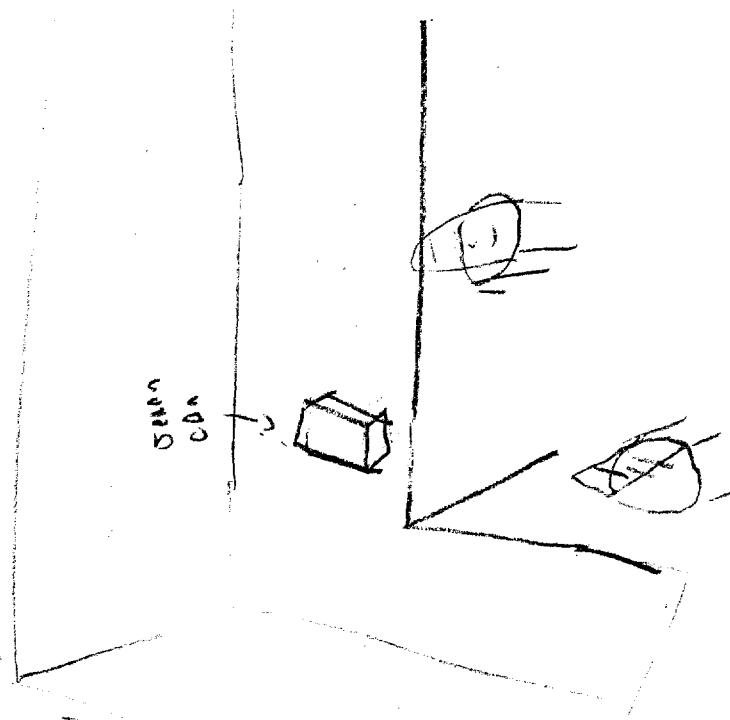
NEXT TO DOOR THERE
IS ANOTHER MACHINE THAT A
MAN LOOKS DOWN INTO FROM
TIME TO TIME. IT REMINDS ME
OF A PERISCOPE.



JERRY CAN
LOOKING DEVICE



15
1007

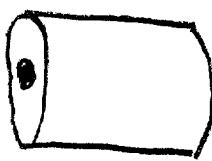


Coker

Catbells

Boat

Black



Chancery
Dame

A hand-drawn sketch of a building facade. The facade is bounded by a thick black line. Inside, there are three rectangular windows, each with a thick black outline. The windows are evenly spaced and have a slightly irregular, hand-drawn appearance. The drawing is done in black ink on a white background.

work
symbols

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work symbols
work symbols

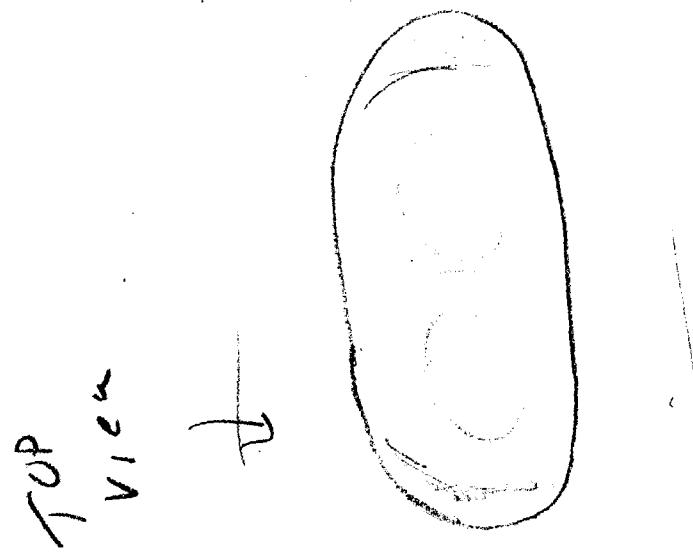
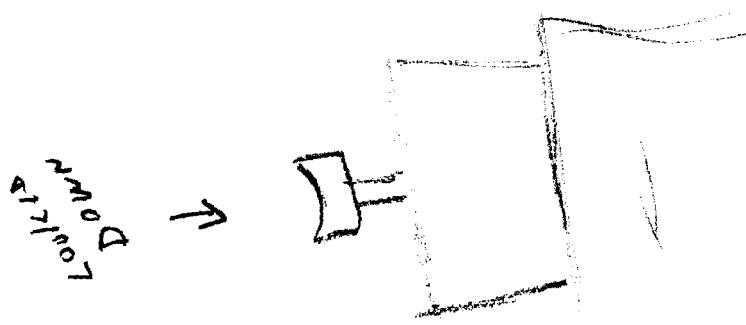
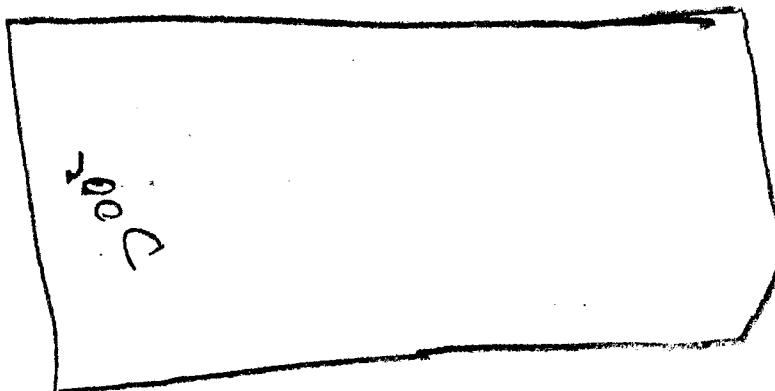
R^2

THIS
IS
CONSTANT

THIS
IS
VARIABLE

Joseph
EDUCATION

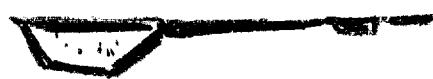
periscope
view
device



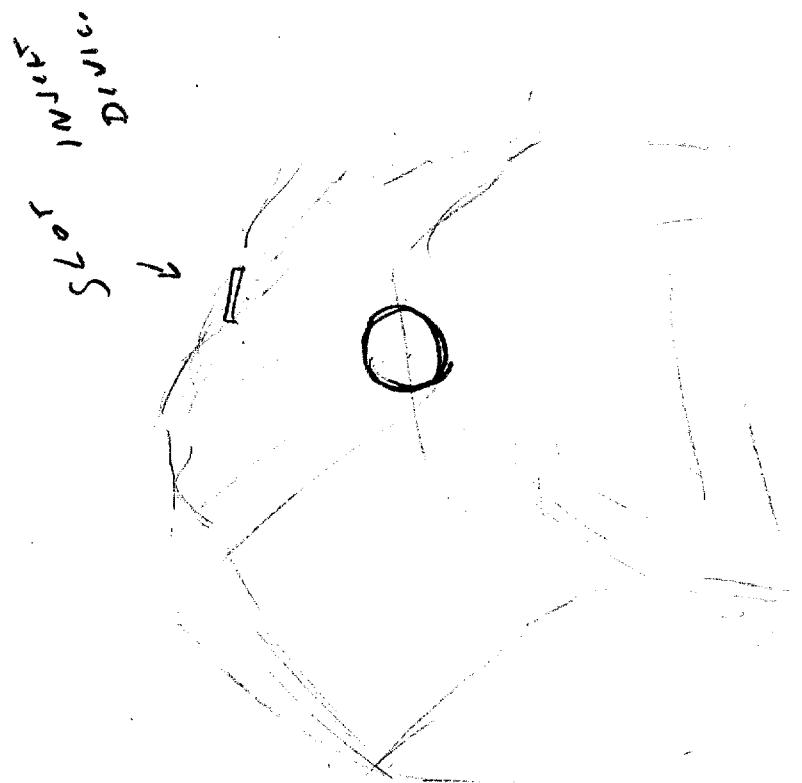
THIN & L
SPEAKER
BOP



SIP &
VIA



CAJ T
MACHINES

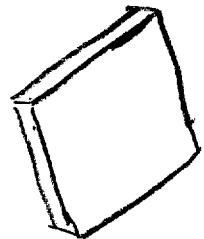


INSIDE CAR IRON

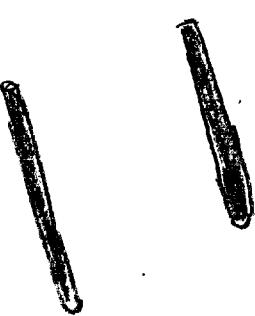
MACHINE

HEAVY
GLASS
PLATE

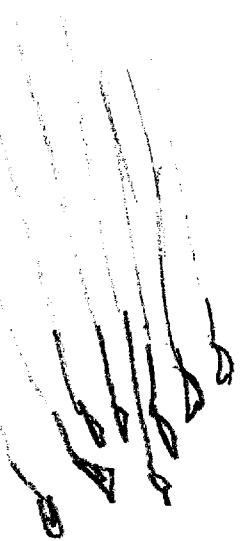
— LIGHT
BULB



ROD
GRINDER?



KEY
LICOR
OF A
PIKE



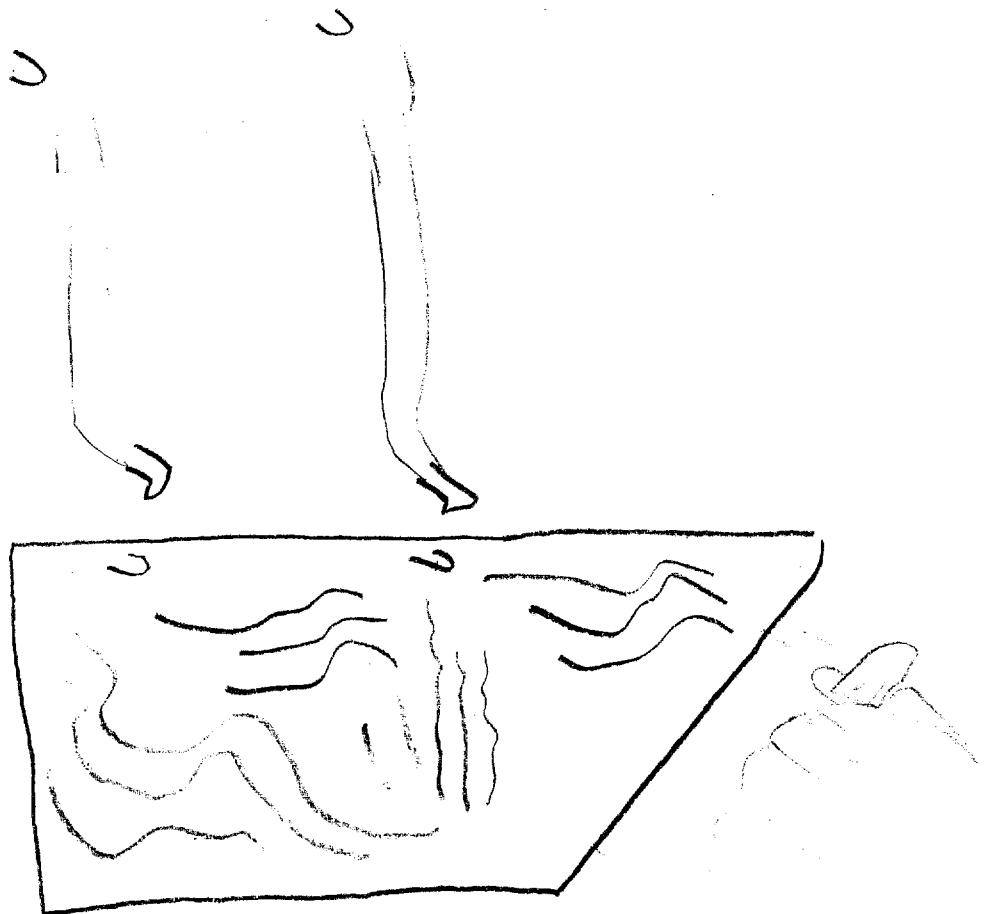


PLATE
LICK
THAT
INJECTED
INTO
MACHINE